

deductive inference. He acknowledges his debt to John Wisdom in this effort as his demonstration seems to make use of the kind of phenomenon that Wisdom points to: that a person can have before him all the elements of a pattern and still miss the pattern. Subsequent notice of the pattern is the notice of a matter of fact and therefore counts as new knowledge. Newell feels that Hume's distinction between matters of fact and relations of ideas is to blame for much of the confusion over this problem. He insists that "non-necessary though non-contingent connections between statements about sensations and statements about physical objects are possible," and moreover, *knowledge* of such conclusions is also possible. Newell explores the implications of his thesis for ethics. He points out that the justification of ethical judgments is similar to the nonnecessary yet noncontingent determination of matters of fact. Newell ends his book with a discussion of philosophical method which is in keeping with his central thesis. He views the philosopher as a 'meta-commentator' reasoning about reasoning. — S. O. H.

NIETZSCHE, F. *The Birth of Tragedy and The Case of Wagner*, trans. with commentary by Walter Kaufmann. New York: Vintage Books, 1967. 223 pp. Paper, \$1.65—Two new Kaufmann translations together with five pages of related correspondence and a helpful bibliographical appendix. Although as Kaufmann admits, his translation of *The Birth of Tragedy* owes much to the earlier Clifton Fadiman rendition, he has clearly produced the definitive translation of these two works for English readers. The translator's notes and introductions are consistently helpful. By no stretch of the imagination could these two works be considered central to the Nietzschean corpus, while central works like *The Dawn* or *The Gay Science* exist in English only in mediocre, pre-World War I translations. Hopefully, Kaufmann will now turn his considerable talents as a translator in this direction. — J. T.

NIETZSCHE, F. *The Will to Power*, trans. by Walter Kaufmann and R. J. Hollingdale, ed. by Walter Kaufmann. New York: Random House, 1967. xxix, 576 pp. \$10.00—A mammoth labor, this work offers us for the first time in a definitive English edition those notes grouped together and published in 1901 by Nietzsche's sister under the title, *Der Wille zur Macht*. In his Introduction Kaufmann disputes with good reason Karl Schlechta's claim that "*The Will to Power* contains nothing new, nothing that could surprise anyone who knows everything Nietzsche published." There are many new things in this work—of particular interest are the discussion of European nihilism in Book One and the "Critique of the 'Good Man'" in Book Two. In addition to an illuminating introduction, there are eight pages of facsimile manuscripts. — J. T.

O'BRIEN, M. J. *The Socratic Paradoxes and the Greek Mind*. Chapel Hill: University of North Carolina Press, 1967. 249 pp. \$6.00—This work is a study of Plato's ethical theory and in particular his paradoxical